FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139712-A **Type of Permit:** FILMING **Release Date:** 07/18/2018

Production Company HLLS MOVIE LLC

Insured Company Name HLLS MOVIE LLC
Contact Phone No. 1 310-428-5167
Contact Phone No. 2
Fax
Address 1110 HUDSON, STUDIO A
LOS ANGELES, California 90038

Production Title HARD LUCK LOVE SONG

Type of Production Feature

Producer Doug Matejka

Director Justin Corsbie

1st AD Eddie Nicholas

Production Manager Sam Miller

FilmL.A. Coordinator Melissa Levine

Location Manager Albert Chi
Primary Phone Mobile - 310-428-5167
Secondary Phone

Location Assistant David Hunter
Primary Phone Mobile - 917-679-3280
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$454.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$576.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$750.00

Total Permit Fee $3,821.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139712-A	**Location Manager**	Albert Chi
Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

Location Address Centre St, 6th St- 7th St, San Pedro, CA 90731

Location Type Alley

Film Dates 7/18/2018 - 7/20/2018 16:00 - 06:00 3 days

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
harbor Conditions - environmental.pdf
Harbor film conditions.pdf
139712_FULL_CENTRE_6TH_7TH_ Layout1 (1).pdf
San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
Condors	2
Cube Trucks	5
Picture vehicles	3
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	40
Extras	10
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Exterior Dialogue; Handheld equipment; Talent in police uniforms; We would like to de-energize the three power lines at the east end (S Center Street) of the alley running between S Centre St and S Mesa St, parallel and between 6th and 7th St. If they are unable to be de-energized, or insulated/covered. ; Turning off the three streetlights at the east end (S Center Street) of the alley running between S Centre St and S Mesa St, parallel and between 6th and 7th St.;

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Production Company HLLS MOVIE LLC
Insured Company HLLS MOVIE LLC
Production Title HARD LUCK LOVE SONG

Location Manager Albert Chi
Primary Phone Mobile - 310-428-5167
Secondary Phone

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	Full Load	15 - 20	1

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

FILML.A. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY HARBOR DEPARTMENT	Renee Decker
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of Los Angeles Port Police, 310-732-3500.

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note FILM LA MONITOR REQUIRED
-7/18 1500-0600HRS
-7/19 1500-0600HRS
-7/20 1500-0600HRS

Parking

Base Camp
Location Type : Other Location
316 W 7th St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
E 22nd St & Miner St, Los Angeles, CA, 90731

Parking Notes
Crew Parking is from 7/16-7/20 at E. 22nd and Miner Streets.

Posting "No Parking" signs B/S CENTRE ST BETWEEN 6TH AND 7TH

Approximate Footage 301 - 600 **Log Number** 208658

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Summary Information — Location

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Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

Date(s)	7/18/2018 to 7/20/2018	**Time(s)**	13:00 to 22:00
Posting "No Parking" signs	B/S CENTRE ST BETWEEN 6TH AND 7TH		
Approximate Footage	301 - 600	**Log Number**	208659
Date(s)	7/18/2018 to 7/20/2018	**Time(s)**	18:00 to 06:00
Lane / Full Closure	FULL STREET CLOSURE OF CENTRE ST BETWEEN 6TH AND 7TH		
Approximate Footage	301 - 600		
Date(s)	7/18/2018 to 7/20/2018	**Time(s)**	19:00 to 05:00

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Summary Information — Location

Permit Number	F00139712-A	**Location Manager**	Albert Chi
Production Company	HLLS MOVIE LLC	Primary Phone	Mobile - 310-428-5167
Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

This location has been CANCELED

Location Address 777 S Centre St, Los Angeles, CA, 90731

Location Type Theater

Film Dates 7/18/2018 - 7/20/2018 16:00 - 06:00 3 days

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document San Pedro Business District_09-12-13_js.pdf

Equipment on Location

Type	Quantity
Condors	2
Cube Trucks	5
Picture vehicles	3
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	40
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company	HLLS MOVIE LLC	Secondary Phone	
Production Title	HARD LUCK LOVE SONG		

between 6th and 7th St.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	Full Load	15 - 20	1

Jurisdiction **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Location approved by Renee Decker, Wharfinger, 310-732-3810. Jurisdiction of Los Angeles Port Police, 310-732-3500.

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
316 W 7th St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
E 22nd St & Miner St, Los Angeles, CA, 90731

Parking Notes
Crew Parking is from 7/16-7/20 at E. 22nd and Miner Streets.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

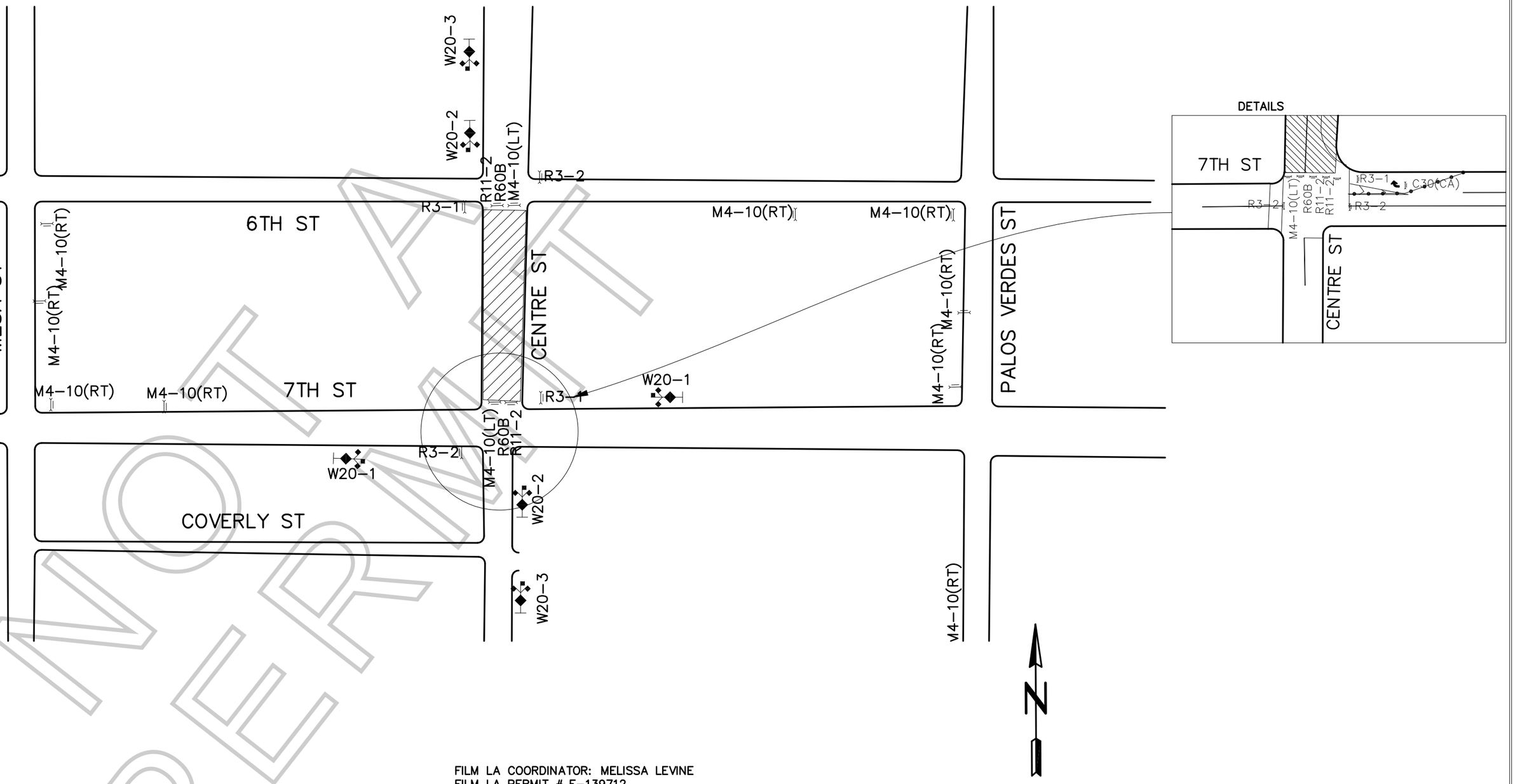
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Permit #F00139712-A



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

R60B(CA)

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	R3-1 / R3-2	DETOUR / M4-10(RT) / DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	R3-1 R3-2	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-139712

CLOSURE INFO:
FULL CLOSURE OF CENTRE ST
FROM 6TH ST-7TH ST
7/18, 1900-0500
7/19, 1900-0500
7/20, 1900-0500

20TH CENTURY FOX TV
"THIS IS US"
LOCATIONS CONTACT:
ALBERT CHI 310-428-5167

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to FilmL.A., for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior:** ***Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by FilmL.A. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

FINAL APPROVED

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

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